

From: [Hilty, Michael](#)
To: [Healy, Elizabeth A.](#); [Guatelli-Steinberg, Debra](#)
Cc: [Fredal, James](#); [Cohen, Jeffrey](#); [Vankeerbergen, Bernadette](#); [Steele, Rachel](#); [Cody, Emily](#)
Subject: Anthropology 3050
Date: Monday, February 21, 2022 10:56:00 AM
Attachments: [image001.png](#)

Good afternoon,

On Friday, February 11th, the Themes Panel of the ASC Curriculum Committee reviewed a High Impact Practice: Research & Creative Inquiry proposal for Anthropology 3050. Please see the Panel's feedback below:

The Panel did not vote on the request as they would like the following feedback items addressed:

- The reviewing faculty are unable to see the high impact practice embedded throughout the entirety of the course and only see it located within the final research project. For the High Impact Practice of Research & Creative Inquiry, it must be demonstrated that the research aspect of the course be integrated during class instructional time and not as an out-of-classroom exercise with a presentation towards the end of the course.
- The reviewing faculty recommend embedding the research further within the course and integrating it within the direct instruction in order to satisfy the High Impact Practice.

I will return Anthropology 3050 to the departmental queue via curriculum.osu.edu in order to address the Panel's feedback.

Should you have any questions, please do not hesitate to reach out to Jim Fredal, faculty Chair of the Themes Panel, Jeff Cohen, faculty Chair of the Theme Advisory Group: Citizenship for a Diverse and Just World, or myself.

Best,
Michael



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